# There are no Kangaroos in Austria 

Jig $3 \times 32$ bars

## Beginners Version: Set Dance for 3 couples in a longwise set

Bars 1-8: Cpls 1 and 2 taking hands on the sidelines set, cross by the left hand, retain hands and join up for half left hands across finishing on own sides having changed places, take hands on the sidelines and set. (order now 213)

Bars 9-16: $1^{\text {st }}$ couple dance a parallel figure of eight on the sidelines, start by dancing up and giving left shoulder to $2^{\text {nd }}$ couple.

Bars 17-24: Couples 1 and 3 repeat bars 1-8 but with the right hand: Couples 1 and 3 taking hands on the sidelines set, cross by the right hand, retain hands and join up for half right hands across, taking hands on the sidelines set. (to finish in order 231 on own sides)

Bars 25-28: Cpls 3 and 1 dance right hands across

Bars 29-32: Cpls 2 and 3 dance left hands across

Repeat from new positions

## Advanced Version: Dance for 4 couples in a longwise set

Jig $2 \times 32$ bars

1st couple dances as in the Beginners Version.
Bars 1-8 All taking hands on the side lines set; Cpls 1 and 2 cross by the left, while cpls 3 and 4 cross by the right;

Cpls 1 and 2 half left hands across, while Cpls. 3 and 4 half right hands across; taking hands on the sides all set (to 2143 on own sides).

Bars 9-16 First couple dance a parallel figure of eight around 2 and 3 cpl . on the sidelines, start by giving left shoulder to cpl. 2,
while 4 cpl . dance right hands across with 3 cpl . and left hands across with 2 cpl (to 2413 on own sides)

At the beginning of bar 13 first and fourth couples pass left shoulder on the sides into the other half set:


Bars 17-24 Repeat bars 1-8, with cpls. 2 and 4 left hand, and cpls. 1 and 3 right hand (to 4231 on own sides) i.e. cple. 2 starts dance as first couple.

Bars 25-32 Couple 2 dance a parallel figure of eight around cpls. 4 and 1 on the sidelines, start by giving left shoulder to cpl 4 , while 3 cpl . dance right hands across with 1 cpl . and left hands across with 4 cpl (to 4321 on own sides)

Repeat from new places.

## Notes:

1) The upper half of the set is regarded as the northern hemisphere, where the cyclones move anticlockwise, hence all the movements are anticlockwise. The lower half, "down under", the southern hemisphere, with clockwise spiraling cyclones.
2) The fugue resembles the reversed seasons in the hemisphere, with shared conditions only in spring and autumn.

This danced was devised for Eva and Brian, who move from Austria to Australia, by friends form the Vienna Branch. It was an honour that they joined the group though only for a short time.

Music: any good jig

