

SCOTTISH COUNTRY DANCES

The Military Connection

Battalions:

8th Battalion – The Royal Scots (Reel, 8x32 bars). Devised by Wilma Miller (1989)

Devised to commemorate the visit of H.R.H. The Princess Royal to the 8th Battalion – The Royal Scots at Prestonpans on 5th July 1989 to mark the occasion of the Battalion's Golden Jubilee.

Tune: Golden Jubilee Reel, by Muriel A. Johnstone.

Publication: R.S.C.D.S. Duns & District Branch, Book "The Ladies of Dunse".

Regiments:

Atholl Highlanders, The (Reel, 4x32 bars). Devised by Marie Boehmer (1991)

Recommended Tune: Deil Amang the Tailors, by Thompson.

Publication: Cameo Collection, Volume 12.

Atholl Highlanders' Eightsome (Reel)

Tune:

Publication:

Berwickshire Volunteers, The (Reel, 8x32 bars). Devised by John W. Mitchell

Recommended Tune: The Berwickshire Volunteers, traditional.

Publication: Whetherly Book 3.

Black Watch, The (Jig, 8x40 bars).

Recommended Tune:

Publication:

Brunswick Hussars, The (Jig, 8x32 bars). Devised by Rik de Vroome (2001)

The Brunswick Hussars was a Hannoverian regiment, they fought alongside the British forces at Waterloo. The "Black Brunswickers" were very popular with the girls at the time.

This dance was written for the young group in Brunswick, and it is meant as an easy dance, which hopefully, they find too.

Tune: The Brunswick Hussars, by Rik de Vroome.

Publication: Dances for Friends, Book 3.

Caithness Volunteers (Reel, 8x32 bars). Devised by John W. Mitchell

Recommended Tune: Caithness Volunteers, traditional.

Publication: Whetherly Book 4.

Edinburgh Volunteers, The (Strathspey, 8x24 bars). Devised by Cooke (1796)

From Cooke's Selection of the Present Favourite Country Dances for the Year 1796.

The Edinburgh Volunteers formed in 1794 for local defence during the Napoleonic Wars, were an early version of what was known as the "Home Guard" in the Second World War.

Tune: The Edinburgh Volunteers

Publication: R.S.C.D.S., Book 6 – 2.

Enniskillen Dragoons (Jig, 4x32 bars). Devised by Tom Izbicki

Recommended Tune: The Enniskillen Dragoons, traditional.
Publication: R.S.C.D.S. Sacramento Branch, Jean Patrick Collection.

Essex Scottish, The (Jig, 4x32 bars). Devised by John S. Trew (1991)

Devised by John Trew, after seeing the Demonstration Team of the R.S.C.D.S. Windsor Branch perform at a civic function in that city, and presented to the Windsor Branch in appreciation.
Recommended Tune: The Quaker, traditional.
Publication: R.S.C.D.S. Kingston (Ontario) Branch, Martello Tower Book 6.

Glasgow Highlanders, The (Strathspey, 8x32 bars). Devised by Walter F. Gillies (19C)

Devised for a company of the 105th Volunteer Regiment, and danced first by them in Glasgow at their Assembly. The 105th Lanarkshire (Glasgow Highland) Rifle Volunteer Corps was formed on 21 July 1868 from Highlanders resident in the City of Glasgow. Redesignation as the 10th Corps occurred in 1880 and as the 5th (Glasgow Highland) Volunteer Battalion of the Highland Light Infantry in 1887.
Recommended Tune: Hop Light Loo, by D. Godfrey.
Publication: R.S.C.D.S., Book 2 – 3.

Gordon Highlanders (Strathspey, 8x32 bars). Devised by Maggie & Duncan Keppie (1998)

Recommended Tune:
Publication: Gaelic College, SCD Book 10 Gordon Reels.

Gordon Highlanders (Jig, 4x40 bars). Devised by Barry Priddey (1990)

Recommended Tune: The Cock o' the North, traditional.
Publication: R.S.C.D.S. Teachers Association of Canada, Brock Summer Celebration.

H.L.I., The (Jig, 4x32 bars). Devised by Barry Skelton

Recommended Tune:
Publication: Beyond 2000.

Lovat Scouts, The (Reel, 8x32 bars). Devised by Hugh Foss (1970)

Recommended Tune: The Lovat Scouts' March, by James Scott Skinner.
Publication: Glendarroch S.D. Sheet 43.

Marquis of Huntly's Highlanders, The

See: Ninety-Second, The

Ninety-Second, The (Strathspey, 8x24 bars). Devised by William Campbell (circa 1800)

From William Campbell's (19th) Book of New and Favorite Country Dances and Strathspey Reels, circa 1800. The 92nd Regiment was raised by the Duke of Gordon in February 1794 as the 100th Regiment; it was re-numbered to become 92nd in October 1798 and was also known as the Gordon Highlanders. The original Lieutenant-Colonel Commandant of the regiment was the Duke's son George, Marquis of Huntly; in May 1796 he was promoted Colonel of the regiment.
Recommended Tune: The Ninety-Second, by William Marshall.
Publication: R.S.C.D.S., Book 4 – 6.

Old 91st, The (Jig, 4x32 bars). Devised by John Walton (2003)

The 91st Highlanders was a regiment formed in Hamilton, Ontario, Canada in 1903. In 1927 it was renamed The Argyll and Sutherland Highlanders of Canada (Princess Louise's). The dance was devised to

commemorate the centennial of the Regiment and was performed by members of the Hamilton (Ontario) Branch of the R.S.C.D.S.

Recommended Tune:

Publication: R.S.C.D.S. Hamilton (Ontario) Branch, Golden Collection.

Perthshire Highlanders (Strathspey, 8x32 bars). Devised by William Campbell (circa 1796)

The 116th (Perthshire Highlanders) Regiment of Foot was an infantry regiment of the British Army, formed in 1793 and disbanded in 1795.

Recommended Tune: The Perthshire Highlanders, traditional.

Publication: R.S.C.D.S., Book 17 – 10.

Reel of the Gordon Highlanders, The (Reel, 8x32 bars). Devised by Aad L.M. Boode (1994)

Devised on the 200th Anniversary of the Regiment in 1994.

Tune: The Reel of the Gordon Highlanders, by Pipe Major Stuart D. Samson.

Publication: R.S.C.D.S. Delft Branch, Leaflet.

Reel of the Royal Scots, The (Reel, 8x32 bars). Devised by Roy Goldring (1983)

Devised to celebrate the 350th Anniversary of The Royal Scots (The Royal Regiment) in 1983.

Tune: The Reel of the Royal Scots, by Pipe Major Charles T. Clark.

Publication: R.S.C.D.S., Leaflet 7.

Reel of the Transvaal Scottish, The (Reel, 8x32 bars). Devised by Aad L.M. Boode (2002)

Devised on the occasion of the Centenary of the Regiment in 2002. On 9 June 1902, shortly after the Anglo-Boer War had ended, the Marquis of Tullibardine raised the Transvaal Scottish Volunteers, as an infantry unit to be part of the embryonic Defence Force of the Transvaal Colony. In 1910 the name was changed into The Transvaal Scottish.

Tune: The Reel of the Transvaal Scottish, by Bill Clement.

Publication: R.S.C.D.S. Delft Branch, Leaflet.

Rifle Volunteers, The (Reel, 8x32 bars).

Recommended Tune:

Publication:

Royal Dumfries Volunteers (Reel, 4x32 bars). Devised by Bobby Murray

Recommended Tune: Push about the Jorum, by Niel Gow.

Publication: Here's a Health to Him That's Awa.

Scots Guards, The (Strathspey, 8x32 bars). Devised by Wilma Miller (1992)

Devised in February 1992 to commemorate the 350th Anniversary of The Scots Guards.

Tune: Sir John Swinton of Kimmerghame, by Muriel A. Johnstone.

Publication: R.S.C.D.S. Duns & District Branch, Book "The Ladies of Dunse".

Scottish Horse, The (Reel, 8x32 bars). Devised by John W. Mitchell

Recommended Tune: The Scottish Horse, by the Marchioness of Tullibardine.

Publication: Whetherly Book 7.

Strathspey for the Black Watch (Strathspey, 4x32 bars). Devised by Rob Sargent (2004)

This dance was presented to Lt. Colonel Stephen Lindsay of the Black Watch on a wet and windy Regimental Reunion on the 26th June 2004 at Balhousie Castle, Regimental Headquarters, Perth.

Tune: Strathspey for the Black Watch, by Colin Dewar.

Publication: The New Ruthven Autumn Collection.

Tribute to The Black Watch (Reel, 4x32 bars). Devised by Rob Sargent (2004)

This dance was devised for the officers and men for their extreme effort in Iraq in 2004.
Tune: Tribute to The Black Watch, by Colin Dewar.
Publication: The New Ruthven Autumn Collection.

Welcome Home – King’s Own Scottish Borderers (Strathspey, 4x32 bars). Devised by Isabel, Bert and Kirsty Rae (1991)

Devised to mark the return of the K.O.S.B. from the Gulf conflict 1991.
Recommended Tune:
Publication: R.S.C.D.S. West Lothian Branch, 60th Anniversary Book.

Corps:

R.A.M.C. Rant, The (Reel, 4x32 bars). Devised by Helen Russell

Devised for the Territorial Army unit of the Royal Army Medical Corps in Manchester.
Recommended Tune:
Publication:

Royal Navy Hornpipe, The (Hornpipe, 4x32 bars). Devised by Peter Hastings (1999)

Recommended Tune: The High Level Hornpipe, by James Hill.
Publication: Alba Scottish Country Dancers, Book “Alba Smiles Better”.

Divisions:

Reel of the 51st Division, The (Reel, 8x32 bars). Devised by 2Lt. James E.M. Atkinson (1940)

This dance, planned by Highland Officers, was first performed in 1941 in a P.O.W. Camp in Germany in presence of Major General Sir Victor M. Fortune, K.B.E., C.B., D.S.O., the Divisional Commander, who granted permission to name it “The Reel of the 51st Division” to commemorate the Division in France 1940. Originally it was known as The Laufen Reel and The St. Valery Reel.
Recommended Tune: The Drunken Piper, by Alexander McLeod, c. 1880.
Publication: R.S.C.D.S., Book 13 – 10.

Brigades:

Highland Brigade, The (Jig, 8x32 bars). Devised by Lily Davison (1963)

Recommended Tune: The Highland Brigade at Tel-el-Kebir, by Pipe Major John Cameron.
Publication: The Glenfeshie Book of S.C.D.

Scots Brigade, The (Reel, 8x32 bars). Devised by Mary-Jane Gould (1989)

Dance devised to commemorate 20 years of Scottish Country Dancing in Delft 1969 – 1989. The Scots Brigade served in Holland from 1572 – 1782. For many of those years part of the Brigade was stationed in Delft.
Tune: The Scots Brigade, by Alastair C. Hunter.
Publication: R.S.C.D.S. Delft Branch, Leaflet.

Other:

1314 (Thirteen-Fourteen) (Medley, 1x128 bars). Devised by John Drewry (1967)

A Medley first performed in Stirling on the 24th June, 1967 the 653rd Anniversary of the Battle of Bannockburn. The tunes were chosen to illustrate the battle.

Recommended Tunes: Bonny Bridge, by James Scott Skinner, Stirling Castle, by Dr Charles Bannatyne, The Old Bog Hole, traditional and Soldier's Joy, traditional.
Publication: The Rondel Book of S.C.D.

Admiral Jervis (Reel, 5x32 bars). Devised by Ken Wilde (1984)

Recommended Tune: Valerie Farr's Reel, by Frank Reid.
Publication: Stone S.C.D. Group, Thirtieth Anniversary S.C.D.

Admiral John L. Worden (Medley, 4x32 bars). Devised by Diane Spain (1994)

Recommended Tune: Miss Louisa Duff, by William Marshall.
Publication: R.S.C.D.S. Seattle Branch, Fort Worden XX Book.

Admiral Nelson (Reel, 4x64 bars). (1805)

From Blantyre M.S.S., 1805.
Tune: Admiral Nelson, by Niel Gow.
Publication: R.S.C.D.S., Book 19 – 8.

Angus MacLeod (Reel, 2x64 bars). Devised by Alex T. Queen (1969)

The pattern of the dance represents the Black Watch cap-badge design, as Angus MacLeod, co-founder of the Clan MacLeod Pipe Band, was formerly Pipe Major of the Black Watch (Royal Highland Regiment) and one of the leading pipers in the country.
Recommended Tune: Angus MacLeod, by Andrew Rankine
Publication: Hugh Foss Leaflet.

Black Colonel, The (Jig, 8x32 bars). Devised by Marie Boehmer (1987)

Recommended Tune: Miss Rose's Fancy, by C. MacNab.
Publication: Cameo Collection, Volume 8.

Blue Mess Jacket, The (Strathspey, 4x32 bars). Devised by Douglas Henderson

Recommended Tune: Squadron Leader Douglas Henderson, by Nan Main.
Publication: Kinclaven Pocket Book of 6 S.C.D.

Bombardier, The (Jig, 4x40 bars). Devised by Bob Beattie

Recommended Tune:
Publication: Barnardos Book 2.

British Grenadiers, The (Reel, 8x32 bars). Devised by W.E. Allan (circa 1880)

Recommended Tune: The British Grenadiers, traditional.
Publication: R.S.C.D.S., Miscellany I.

British Man O'War (Reel, x32 bars).

Recommended Tune:
Publication:

Cameronian Rant, The (Strathspey, 8x32 bars). Devised by Boag (1797)

Described in Boag's collection, 1797, and there called "Cameronian's Rant". Also called "Greig's Pipes".
Recommended Tune: Greig's Pipes, by Neil Stewart.
Publication: R.S.C.D.S., Book 2 – 8.

Cameronian's Farewell, The (Reel, 8x48 bars). Devised by Helen L. Wood

Recommended Tune: The Siege of Delhi, traditional.
Publication: Scottish Dance Archives, Leaflet 86.

Captain, The (Reel, 8x32 bars). Devised by Russell King (1996)

Recommended Tune:
Publication: R.S.C.D.S. San Francisco Branch, The Solstice Party Book.

Captain and Mrs. Raeburn (Reel, 8x32 bars). Devised by Bruce Ker (1974)

Recommended Tune:
Publication: York Book of S.C.D.

Captain Arthur Phillip (Strathspey, 4x40 bars). Devised by Margot Baptie

Recommended Tune: Cropie's Strathspey, by Peter Milne.
Publication:

Captain Bain's Tribute (Jig, 4x40 bars). Devised by Alex Milligan

Recommended Tune: Captain Bain's Tribute, by John MacGregor.
Publication: Scottish Dance Archives, Leaflet 176.

Captain Bruce's Jig (Jig, 8x32 bars). Devised by Margaret Frazer

Recommended Tune:
Publication:

Captain Cook's Hornpipe (Reel, 4x32 bars). Devised by Christine Thompson (1977)

Recommended Tune:
Publication: Guisborough S.C.D. Club, The Cleveland Collection.

Captain Donal Johnstone (Strathspey, 8x32 bars). Devised by Malcolm McNaught

Recommended Tune: Captain Donald Johnson, by Pat Clark.
Publication:

Captain E.G. Elder's Medley (Medley, 2x80 bars). Devised by John W. Mitchell

Recommended Tunes: Captain E.G. Elder, Black Watch, by Calum Bolton and A Tribute to Lindsay Ross, by Andrew Rankine.
Publication: Whetherly Book 15.

Captain Francis Wemys (Strathspey, 4x48 bars). Devised by John W. Mitchell

Recommended Tune: Captain Francis Wemyss, traditional.
Publication: Whetherly Book 15.

Captain George (Reel, 4x32 bars). Devised by Carolyn Hutcheon (1986)

Devised to commemorate the City of Vancouver's Centenary. Captain George Vancouver entered Burrard Inlet by way of First Narrows while surveying the coast of what later became British Columbia.
Recommended Tune: Baldovan Reel, by Betty Low.
Publication: R.S.C.D.S. Vancouver Branch, The Vancouver Collection.

Captain H. Munro (Reel, 8x40 bars). Devised by John W. Mitchell

Recommended Tune: Captain H. Munro.

Publication: Whetherly Book 13.

Captain Henderson's Hornpipe (Reel, 3x32 bars). Devised by John McLennan

Recommended Tune: Captain Henderson's Hornpipe, by Shirley Johnstone.

Publication: R.S.C.D.S. Hunter Valley Branch, Hunter Valley Book of Dances.

Captain Horne (Strathspey, 3x40 bars). Devised by John W. Mitchell

The title may be in reference to Sir George Horne, captain of the HMS Defiance. Defiance was a 74-gun third rate ship of the line of the Royal Navy, built in 1783. Her crew mutinied three times, in October 1795 under the command of Captain Horne. Defiance also mutinied in 1797 during the Spithead mutiny and again in 1798 during the rising of the United Irishmen.

Recommended Tune: Captain Horne, traditional.

Publication: Whetherly S.C.D. Sheet 66.

Captain Jimmy's Jig (Jig, 8x32 bars). Devised by Bob McMurtry

Recommended Tune:

Publication: The Devil's Quandary.

Captain John Hunter (Jig, 8x40 bars). Devised by Olivia Roberts

Captain John Hunter commanded H.M.S. Sirius, flagship of the First Fleet, which entered Port Jackson to found the colony of New South Wales, after rejecting Botany Bay as unsuitable. This dance is also known as "The Port Jackson Jig".

Recommended Tune: The Fyket, traditional.

Publication: R.S.C.D.S. Sydney Branch, Bicentennial Book.

Captain Keeler's Reel (Reel, 4x32 bars). Devised by John W. Mitchell

Recommended Tune: Captain Keeler's Reel, traditional.

Publication: Whetherly Book 21.

Captain MacBean's Reel (Reel, 8x32 bars). Devised by Thomson (circa 1760)

Recommended Tune: Captain MacBean's Reel, traditional.

Publication: R.S.C.D.S., Book 17 – 3.

Captain Macdonald's Fancy (Reel, 8x32 bars). Devised by Longman & Broderip (circa 1792)

Recommended Tune: Captain Macdonald's Fancy.

Publication: R.S.C.D.S., Book 7 – 9.

Captain MacDuff's Delight (Reel, 8x32 bars). Devised by David K. Aldridge

Recommended Tune: Captain MacDuff's Delight, by Robert Macintosh.

Publication:

Captain Mackintosh (Reel, 8x40 bars). Devised by T. Wilson (1816)

Recommended Tune: Captain Mackintosh, by Niel Gow.

Publication: R.S.C.D.S., Miss Milligan's Miscellany I.

Captain McBride's Hornpipe (Reel, 8x32 bars). Devised by William Campbell (1795)

The dance was published by Campbell as “Admiral McBride’s Hornpipe”. John McBride was born in Scotland in c. 1735. He was a Captain of the Fleet for some years and was promoted to Rear-Admiral in 1793 at the outbreak of the revolutionary wars with France. He died in 1800.

Recommended Tune: Lady Eliza Lindsay, traditional.

Publication: R.S.C.D.S., Book 20 – 1.

Captain Pringle of Yair (Strathspey, 8x32 bars). Devised by John W. Mitchell

Recommended Tune: Captain Pringle of Yair.

Publication: Whetherly Book 8.

Captain Ross (Reel, 8x32 bars). (circa 1740)

From “A Collection of the Newest Country Dances Performed in Edinburgh” written at Edinburgh by D.A. Young, W.M. 1740.

Tune: Captain Ross

Publication: I.S.T.D., S.C.D. of the 18th Century, by Jack McConachie.

Captain Stirling’s Reel (Reel, 4x48 bars). Devised by Mary MacKenzie

Recommended Tune: H.M.S. Success, by David Gordon.

Publication: R.S.C.D.S. Western Australia Branch, Swan River Selection.

Captain White (Jig, 8x24 bars). Devised by Allan & Anderson (19C)

Recommended Tune:

Publication: G. Bell & Sons Ltd., Scotland’s Dances, by Hugh Thurston.

Captain White (Jig, 8x32 bars). Devised by W.E. Allan (circa 1880)

Recommended Tunes: Captain White, traditional and Mac’s Jig by Nan Main.

Publication: R.S.C.D.S., Miss Milligan’s Miscellany I.

Captain Whiteside (Jig, 8x32 bars). Devised by Hugh Foss (1964)

Recommended Tune: Captain Whiteside’s Quickstep, by John Hall.

Publication: Galloway Album.

Captain William Patton (Reel, 8x32 bars). Devised by Bill Gray (2004)

William Patton was born on 10 April 1758. At the age of 17 he joined the recruits in the Revolutionary War, fought at Lexington and Bunker Hill, and held the rank of Captain. He married Margaret Silvers in 1784. William Patton died on 20 March 1848. He was the great-great-great-great grandfather of Bill Gray, who devised the dance.

Recommended Tune:

Publication: Gray Collection S.C.D., Book 2.

Captain’s Round (Jig, x24 bars). Devised by Heinz Duewell

Recommended Tune: The Broxburn Fiddler, by Peter Adams.

Publication: R.S.C.D.S. Hunter Valley Branch, Hunter Valley Collection.

Cawnpore to Lucknow (Strathspey, 4x32 bars). Devised by Arthur Williamson

Recommended Tune: Stumpie, by Donald Angus Beaton

Publication:

Changing of the Guard, The (Jig, 8x32 bars). Devised by Margaret Henderson

Recommended Tune:

Publication: I.S.T.D., Imperial Book of S.C.D., Volume II.

Churchill Barracks (Reel, 8x40 bars). Devised by John W. Mitchell

Recommended Tune: Churchill Barracks, by Harry Carmichael.

Publication: Whetherly Book 4.

Collonel's Daughter, The (Jig, 8x32 bars). Devised by Iain Boyd (1998)

Recommended Tune:

Publication:

Colonel, The (Jig, 8x40 bars). Devised by David Young (circa 1740)

From David Young's "Collection for the Duke of Perth of the Newest Country Dances Performed in Scotland" (1740). Adapted by the R.S.C.D.S. Publications and Research Committee 1997.

Recommended Tune: The Collonel, by David Young.

Publication: R.S.C.D.S., Leaflet 33.

Colonel Anne of Moy Hall (Reel, 4x32 bars). Devised by Evelyn M.E. Murray-Lenthall (1984)

Colonel Anne was a cousin of Lord George Murray, the Commander-in-Chief for the Jacobite forces during the 1745 rising. Her husband, Aeneas, the 22nd Chief of the Macintoshes, was a captain in the Black Watch. He fought on the side of the Hanoverians, and was absent from home when his young wife, Anne, welcomed Prince Charles Edward as a guest to their home, Moy Hall, on February 16, 1746.

Recommended Tunes: Miss Sandra Webster and Evelyn M.E. Murray of Cambridge, Massachusetts, both by Ron Gonella.

Publication: Scotpress, The New Atholl Collection.

Colonel Byng (Strathspey, 4x32 bars). Devised by John W. Mitchell

Recommended Tune: Colonel Byng's Favourite, by Niel Gow.

Publication: Whetherly Book 4.

Colonel H.A. (Pop) Gun (Strathspey, 4x32 bars). Devised by Eugene Bissell

Recommended Tune:

Publication: The Alamo Collection.

Colonel is a Lady, The (Jig, 8x40 bars). Devised by John Drewry (1988)

To Miss Muriel Gibson on her retirement from the post of Secretary to the R.S.C.D.S., a post she held from 1975 to 1988. Muriel volunteered for service during WW2 where she was posted to the Army Staff College. She also served in Africa and Italy and was mentioned in Dispatches for distinguished conduct. She left the service in 1962 with the rank of Lieutenant-Colonel. Miss Gibson died in October 2005, aged 92.

Recommended Tune: The Colonel's Quickstep, by Bill Clement.

Publication:

Colonel Joshua Chamberlain (Jig, 8x32 bars). Devised by Peter Price (1995)

Devised April 28th, 1995 and first danced by the Bethany CT class who consider themselves beginners but aren't.

Recommended Tune: Johnny McGill (played AABB), by John MacGill.

Publication: R.S.C.D.S. New Haven Branch, The Nutmeg Collection of S.C.D.

Colonel MacLeod's Rant (Strathspey, 4x40 bars). Devised by Stewart MacLeod (1992)

Recommended Tune:

Publication: Big and Little Sandy's Book of S.C.D.

Colonel Ridley (Reel, 8x48 bars). Devised by John W. Mitchell

Recommended Tune: Colonel Ridley's Quickstep, by Abraham Mackintosh.
Publication: Whetherly S.C.D. Sheet 72.

Colonel's Bed, The (Jig, 8x32 bars). Devised by John Drewry (1981)

About a mile south of Inverey, the Ey burn flows through a gorge which has a cave, The Colonel's Bed, in its west wall. This cave was used as a hideout by Colonel John Farquharson, when he was hunted by the red-coats after the Battle of Killiecrankie in 1689.

Recommended Tune: Joe Hunter's Jig, by James Shand Sr.

Publication: R.S.C.D.S. Aberdeen Branch, The Deeside Book of S.C.D. Part 1.

Commodore, The (Reel, 4x32 bars). Devised by Barry Skelton

Recommended Tune: The Barmaid, traditional.

Publication: Yellow Book.

Cornet's Chase, The (Jig, 4x40 bars). Devised by John Bowie Dickson (1991)

Recommended Tune:

Publication: Dunedin Dances, Book 3.

Cornet's Lass, The (Strathspey, 8x32 bars). Devised by Jackie Johnstone

Recommended Tune: Tae Gar Ye Loup, by Drummond Cook.

Publication: Loreburn Set of Dances, Volume I. beetle

Cruachan of the Argylls (Strathspey, 8x48 bars). Devised by Jim Taylor (1969)

Dance devised to mark the 10th anniversary of Stirling Castle Scottish Country Dance Group. Cruachan is the name given to the Shetland pony mascot of the Argyll and Sutherland Highlanders. When this dance was devised the Stirling Castle Scottish Country Dance Group met in Stirling Castle which was also home to the Argyll and Sutherland Highlanders.

Recommended Tune: Stirlingshire Militia.

Publication:

Dambusters, The (Jig, 4x40 bars). Devised by Hector McKinnon

This dance represents the taxi-ing, take-off and flight to the objective. 1st couple is the attacking aircraft, and 2nd, 3rd and 4th the dam which is breached when 4th couple dances back. The aircraft then breaks away and the waters swirl into a final torrent.

Recommended tune: Barley Cakes, by Bremner

Publication: R.S.C.D.S. Royal Leamington Spa Branch, Silver Jubilee Miscellany.

Dandy Ninth, The (Reel, 8x32 bars). Devised by Sybil Miller

The Dandy Ninth is the nickname of the 9th Battalion of The Royal Scots (The Royal Regiment).

Recommended Tune:

Publication: Dance(s) Collected by Miss Milligan.

Dashing White Sergeant, The (Reel, x32 bars). (19C)

Recommended Tune: The Dashing White Sergeant, by Henry Bishop.

Publication: R.S.C.D.S., Book 3 – 2.

Donald's Awa Tae The War (Jig, 4x32 bars). Devised by Alec Hay (1998)

Recommended Tune:

Publication: Howick S.C.D. Club, Twenty S.C.D., Book 5.

First Fleet Hornpipe, The (Hornpipe, 1x128 bars). Devised by Olivia Roberts

This dance is also known as “All Shipshape on Sirius”.
Recommended Tune: Mr Wilson’s Hornpipe, traditional.
Publication: R.S.C.D.S. Sydney Branch, Bicentennial Book.

Fusilier’s Dream, The (Reel, 8x40 bars). Devised by Carol McQuilling

Recommended Tune: Johnnie in Nether Mains, by Niel Gow.
Publication: R.S.C.D.S. Sacramento Branch, Jean Patrick Collection.

Gallant Cameron, The (Reel, x16 bars). Devised by Iain S. Robertson (1959)

For the Queen’s Own Cameron Highlanders. A processional Dance.
Recommended Tune: The Hopeful Lover, traditional.
Publication: Rae MacIntosh & Co. Ltd., Leaflet.

General, The (Reel, 4x32 bars). Devised by Barry Priddey

Recommended Tune: The Stuart’s Rant, traditional.
Publication: Anniversary Tensome.

General Abercrombie’s Reel (Reel, 8x24 bars). Devised by Astor (1800)

Recommended Tune: General Abercrombie’s Reel.
Publication: Whetherly Book 24.

General Abercrombie’s Reel (Reel, 8x32 bars). Devised by Cantelo (1785)

Recommended Tune: General Abercrombie’s Reel.
Publication: Whetherly Book 24.

General Murray’s Reel (Reel, 8x32 bars). Devised by Aad L.M. Boode (2010)

Devised to commemorate the 250th anniversary of the death of General Lord George Murray, a Scottish Jacobite general, most noted for his 1745 campaign under Bonnie Prince Charlie into England. Born on 4 October 1694, he was the sixth son of John Murray, 1st Duke of Atholl. He died on 11 October 1760 in Medemblik, Holland, where he is buried in the Church of St. Boniface.
Recommended Tune: Duke John, by Niel Gow.
Publication: Leaflet.

General Ritchie’s Reel (Jig, 8x32 bars). Devised by Robert M. Campbell (1970)

Devised in March 1970 for General Sir Neil Ritchie, retiring Patron of the R.S.C.D.S. Toronto Branch.
Recommended Tune: Ten Minute Jig, by Donald J. Bartlett.
Publication: Glasgow Assembly and Other Scottish Dances.

General Stuart’s Reel (Reel, 8x32 bars). (1749)

From Castle Menzies M.S.S., 1749.
Recommended Tune: The Stuart’s Rant, traditional.
Publication: R.S.C.D.S., Book 10 – 3.

General Worth’s Strathspey (Strathspey, 8x32 bars). Devised by Milton Levy (1992)

Major General William Jenkins Worth (1794-1849) has his grave in New York City at the triangle formed by Broadway, Fifth Avenue and 25th Street.
Tune: The Memorial Strathspey, by James Stevenson.
Publication: The Tin Woodman and Other Dances.

Haig of Bemerside (Strathspey, 4x32 bars). Devised by Wilma Miller (1980)

Devised to mark the Diamond Jubilee of The Royal British Legion Scotland – 1981.
Tune: Haig of Bemersyde, by Muriel A. Johnstone.
Publication: R.S.C.D.S., 5 S.C.D. 1982.

H.M.S. Invincible (Reel, 8x32 bars). Devised by Ian Barbour

Recommended Tune:
Publication: A Reel Occasion.

Hey, Johnny Cope (Reel, 3x32 bars). Devised by Roy Clowes

Recommended Tune: Hey, Johnnie Cope, traditional.
Publication: Ormskirk Scottish Dance Book 1.

Jimmy McIntosh Reel, The (Reel, 4x32 bars). Devised by Janet Cook (2007)

Jimmy was in the King's Own Scottish Borderers, and bars 16-24 show their badge. In the 3rd line of the tune the lower notes of the syncopation correspond to the "dash" of the Morse Code, and the higher notes the "dots". The Morse is designed to spell out "KOSB".
Tune: The Jimmy McIntosh Reel, by Karl G. Sandeman.
Publication: Leaflet.

John Paul Jones (Reel, 8x32 bars). Devised by John Drewry (1966)

John Paul was born on 6 July 1747 at Kirkbean in Kirkcudbrightshire. For a time he was apprenticed to a Whitehaven merchant. He assumed the name Jones when he settled in Virginia. He joined the American Navy in 1775, and in 1778 he led the famous surprise attack against Whitehaven. The motions in the dance represent the confusion in the town when it was attacked.
Recommended Tune: The College Hornpipe, traditional.
Publication: New Scottish Country Dances in Traditional Form.

John Paul Jones' Apologies To Lady Selkirk (Reel, 4x40 bars). Devised by Diane L. Dow

On April 23, 1778, John Paul Jones, captain of the U.S.S. Ranger, returned to his native Scotland and landed with his men on St. Mary's Island in Solway Firth. They planned to take Lord Selkirk as a hostage, but he was not at home. So, the Ranger's crew, not wanting to go away empty-handed, took the Selkirk silver plate. Jones later redeemed the silver plate with his own money and returned it with his profuse apologies to Lady Selkirk.
Recommended Tune: Lord MacLay's Reel, by D.J. Fyfe.
Publication: R.S.C.D.S. San Diego Branch, San Diego Bicentennial Book.

Kandahar Reel, The (original version) (Reel, 12x32 bars). Devised by Capt. Andy H. Colquhoun and Lt. Rob J. Colquhoun (2009)

The dance was devised by two serving Black Watch officers, while they were on active service in the Kandahar region of Afghanistan. When the dance was danced in Fort George in the presence of Prince Charles the Duke of Rothesay, in January 2010 its official title was "The Duke of Rothesay's Kandahar Reel. The Prince thought it very important that it be known as "The Kandahar Reel".
Tune: The Helmand Highlanders, by Jamie Forrester
Publication: R.S.C.D.S. and ABF The Soldiers' Charity, booklet.

Kandahar Reel, The (RSCDS version) (Reel, 10x32 bars). Devised by Capt. Andy H. Colquhoun and Lt. Rob J. Colquhoun (2009)

The R.S.C.D.S. version differs from the original version in style and terminology.
Tune: The Helmand Highlanders, by Jamie Forrester
Publication: R.S.C.D.S. and ABF The Soldiers' Charity, booklet.

Kenneth MacKay of the 19th Cameron Highlanders (Strathspey, 8x32 bars). Devised by Marie Boehmer (1988)

Should be 79th Cameron Highlanders (not 19th). Kenneth MacKay was a piper of the 79th Cameron Highlanders 1802-1816. Son of Donald MacKay, Tongue, Sutherland. Transferred from the Caithness Fencibles to the 79th in 1802. He is remembered for his intrepidity at the battle of Waterloo.

Recommended Tune: Littlejohn's Hame, by James Scott Skinner.

Publication: Cameo Collection, Volume 9.

Lt. Col. Baillie of Leys (Strathspey, 4x32 bars). Devised by John W. Mitchell

Recommended Tune: Lt. Col. Baillie of Leys, by John T. Surenne.

Publication: Whetherly Book 23.

Lieutenant Shortland's Reel (Reel, 5x40 bars). Devised by Ros McKie

Recommended Tune: Rosebrook Road, by Peter Adams.

Publication: R.S.C.D.S. Hunter Valley Branch, Hunter Valley Collection.

Lieutenant Zachary Hicks R.N. (Reel, 4x32 bars). Devised by Margaret Greer

Tune: Lt. Zachary Hicks R.N., by David South.

Publication: R.S.C.D.S. Melbourne Branch, Melbourne Dance Book, Volume 2.

Lord High Admiral, The (Reel, 8x32 bars). Devised by John W. Mitchell (1983)

Recommended Tune:

Publication: Whetherly Book 12.

Macdonald's Awa Tae The Wars (Jig, 8x32 bars). Devised by John W. Mitchell

Recommended Tune:

Publication: Whetherly Book 21.

Major Clark's Farewell (Jig, 8x32 bars). Devised by Irene Paterson (2012)

Robert Clark Cavin (1938-2012) was born in Oklahoma but brought to Vancouver WA at the age of 4. He was a former US Marine. Upon graduation he was recognized as Outstanding Marine Graduate of 1961. He was also a long time member of the R.S.C.D.S. Seattle Branch.

Recommended Tune: Maj. Clark Gavin USMC, by Calum MacKinnon

Publication: Lighthouse Collection Volume 1.

Major Erskine of Edinburgh (Strathspey, 8x32 bars). Devised by Bill Forbes

Recommended Tune: Pat Cushnie's Strathspey, by Ian Holmes.

Publication: Craigievar Book 2.

Major Ian Stewart (Jig, 8x32 bars). Devised by John Drewry (1986)

Major Ian Charles Stewart of Fasnacloch was the husband of the co-founder of the R.S.C.D.S. and served with The Scottish Horse. Major Stewart died in December 1948, aged 75.

Recommended Tune: The Scottish Horse, by the Marchioness of Tullibardine.

Publication: R.S.C.D.S., Book 35 – 4.

Major Mackie (Jig, 4x32 bars). Devised by John W. Mitchell

Recommended Tune: Major Mackie, by Jim Magill.

Publication: Whetherly Book 21.

Navy Pier (Strathspey, 8x32 bars). Devised by Kent W. Smith

Navy Pier is a pier in Chicago that extends out into Lake Michigan. It was designed as a shipping and entertainment area and construction finished in 1916. During WW1 it was temporarily used as a military facility. In 1927 the pier was renamed Navy Pier in honour of WW1 veterans. During WW2 the Navy Pier served as a U.S. Navy training facility.

Recommended Tune:

Publication: Chicago Collection of Basic Scottish Country Dances.

Never At Sea (Reel, 3x48 bars – 6C set). Devised by J.C. Haddow (2005)

For Lynn Edington's 60th birthday. Lynn was a meteorological officer in the Women's Royal Naval Service (the "Wrens"). Their role when founded in 1917 was to release men for sea service by taking over shore jobs, hence their original motto "Never At Sea". It was not until 1990, after Lynn had left the Service, that Wrens became full operational members of the Royal Navy, able to go to sea as part of their service.

Recommended Tune: The Original Sett of Killiecrankie, by Neil Gow.

Publication: Leaflet.

Officer and a Gentleman, An (Reel, 8x32 bars). Devised by David Tague (1984)

Tune: An Officer and a Gentleman, by Murray Shoolbraid.

Publication: R.S.C.D.S. Seattle Branch, Fort Worden Decennial Dances.

One O'Clock Canon, The (Reel, 5x32 bars). Devised by Ian Brockbank (1993)

The 'One O'Clock Gun' can be heard daily at 1pm in Edinburgh, when a gun is fired from the castle. In the dance each couple has 64 bars as dancing couple. However, the second couple starts after 32 bars, so there are two dancing couples at once.

Tune: The One O'Clock Cannon, by Ian Brockbank.

Publication: Dunedin Dances, Book 4.

Per Ardua ad Astra (Jig, 8x32 bars). Devised by Martin Sheffield (2006)

Per Ardua ad Astra (Through Adversity to the Stars) is the motto of the Royal Air Force and other Commonwealth air forces such as the RAAF, RNZAF and RCAF. It dates from 1912 and was used by the newly formed Royal Flying Corps.

Recommended Tune:

Publication:

Pipe Major Sam Scott (Jig, 4x32 bars). Devised by John W. Mitchell

Samuel Scott was born in 1905 in Glasgow and joined the Cameron Highlanders of Ottawa in the early 1930's, rising to the rank of sergeant. In 1939 he was appointed Pipe Major of the regimental Pipe Band. When the Regiment landed in Normandy in 1944, Sam piped the Colonel of the Regiment ashore, during the first wave of landings. He terminated his military career when returning to Canada in December 1945.

Recommended Tune: Pipe Major Sam Scott, by Peter R. MacLeod.

Publication: Whetherly Book 23.

Pipe Major T.K. Marshall's Reel (Strathspey, 8x32 bars). Devised by Jeanetta McColl

Thomas Kinross Marshall was Pipe Major of the Queen's Own Cameron Highlanders (2nd Battalion) and the London Scottish Regiment.

Recommended Tune: The Queen's Bridge, by Derek W. Auld.

Publication: To Friendship.

Pontius Pilate's Bodyguard (Reel, 8x32 bars). Devised by Stewart MacLeod (1993)

Pontius Pilate's Bodyguard is the nickname of The Royal Scots (The Royal Regiment), the oldest surviving regiment in the British army and the senior regiment of infantry. It was raised in 1633 as Sir John Hepburn's Regiment.

Recommended Tune:
Publication: Big and Little Sandy's Book of S.C.D.

Reel of the Edinburgh Military Tattoo, The (Reel, 4x56 bars). Devised by Iain S. Robertson (1959)

For Brigadier Alasdair G.L. Maclean C.B.E. First danced at the 1959 Military Tattoo during the Edinburgh International Festival.

Tunes: Dancing on the Ramparts and The Bugler on the Battlements, both by Iain S. Robertson.
Publication: Rae MacIntosh & Co. Ltd., Leaflet.

Return of the Dashing White Sergeant (Reel, 5x32 bars). Devised by Lily Davison

Recommended Tune: The Dashing White Sergeant, by Henry Bishop.
Publication: Glenfeshie Book II.

Rifleman, The (Reel, 8x32 bars).

Recommended Tune: The Rifleman, collected by Ion C.B. Jamieson.
Publication: McDougall's Educational Co. Ltd., The Border Dance Book.

Rifleman, The (Reel, 4x32 bars). Devised by John D. Keppie

Recommended Tune: The Rifleman
Publication: Burns' Night in the Annapolis Valley.

Scots Guard, The (Jig, 8x32 bars). Devised by Marie Boehmer (1996)

Recommended Tune:
Publication: Cameo Collection, Volume 17.

Scottish Man O'War, The (Jig, x32 bars). Devised by Shiela Gradon

Recommended Tune: Shandon Bells, by Cronin.
Publication: Beyond The Black Stump and Fifteen Other S.C.D.

Scottish Soldiers, The (Reel, 5x32 bars). Devised by Marie Boehmer (1996)

Recommended Tune: Fitful Head, by Tom Anderson.
Publication: Cameo Collection, Volume 18.

Sergeant Drummer, The (Reel, 4x40 bars). Devised by Ian Barbour

Recommended Tune:
Publication: Music Makers.

Siege of Buda, The (Reel, 8x32 bars). Devised by Gabor Turi (2001)

The Siege of Buda is originally a 24 bar English country dance from the late 17th century. It was rearranged into a 32 bar reel by Gabor Turi for the 2nd International Weekend Course in Budapest, which took place at the Buda side of Budapest in 2001 on the hill where the Hungarian army began their attack on the Turks who controlled Buda Castle in 1686.

Tune: The Siege of Buda
Publication: Dances of the Budapest S.C.D. Club, Volume 1.

Siege of Lucknow (Strathspey, 4x40 bars). Devised by Arthur Williamson

Recommended Tune:
Publication:

Sodger Laddie (Jig, 8x32 bars). Devised by Walsh (1731)

Recommended Tune: Sodger Laddie, traditional.
Publication: R.S.C.D.S., Book 12 – 9.

Soldier Dance With Me (Reel, 4x32 bars). Devised by George Swirles

Recommended Tune:
Publication: Saint Dunstan's Revised Book.

Soldier's Dance, The (Jig, 4x48 bars). Devised by John W. Mitchell

Recommended Tune: The Soldier's Dance, traditional.
Publication: Whetherly Book 3.

Soldier's Joy, The (Reel, 8x32 bars).

This reel comes from the west of Scotland.
Recommended Tune: The Soldier's Joy, traditional.
Publication: R.S.C.D.S., Book 2 – 6.

Soldier's Leap, The (Jig, 8x40 bars). Devised by Niall Mitchell

Recommended Tune:
Publication: Dance Till Dawn.

Soldier's Return (Reel, 8x32 bars). Devised by Barry Skelton

Recommended Tune:
Publication: A Celebration.

Twenty First of September (Reel, 8x40 bars). Devised by William Campbell (circa 1796)

This was the date of the Battle of Prestonpans when the Scots routed the army of Sir John Cope in 1745.
Recommended Tune: The Cross of Inverness, by Capt. S. Fraser of Knockie.
Publication: R.S.C.D.S., Book 17 – 11.

We're in the Army Now (Reel, 8x32 bars). Devised by Marie Boehmer (2000)

Recommended Tune: Ian Murray's Reel, by David Griffiths.
Publication: Cameo Collection, Volume 23.

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Notes:

1. The notes to the dances are generally taken from the relevant publication.
2. Unless a tune has been composed specially for the dance, it is listed as Recommended Tune.

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Please inform me of any errors or omissions.

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